From Artprice 4/3/2011

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| Top of Form   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | |  |  | | --- | --- | | [**Rufino TAMAYO (1899-1991)**](http://web.artprice.com/artistdetails.aspx?idarti=MTA1OTE3NTk3MzczMDc=&artist=Rufino+TAMAYO)  **Rufino ARELLANES TAMAYO** [**New entries**](http://web.artprice.com/myartprice.aspx?mode=3&idartist=MTA1OTE3NTk3MzczMDc=) **-** [**Estimate an artwork**](http://web.artprice.com/estimate/searchartist.aspx?idarti=&details=on) **-** [**Post a free Ad**](http://web.artprice.com/classifieds/create.aspx?idArti=) **-** [**Add to MyArtCollection**](http://web.artprice.com/portfolio/searchartist.aspx?idArti=)  **Artist's index and statistics - For all categories** |  |  |  | | --- | | **Price growth over the last 12 months :** http://img1.artprice.com/img/down.gif |   Selected currency **USD** Calculations made with exchange rate  **Price index**  Basis 100 in 1998 (For all categories)   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | |  |  |  | | --- | --- | --- | | Date | Index | Growth rate | | 1998 | 100 | 0% | | 1999 | 89 | -10% | | 2000 | 131 | +46% | | 2001 | 64 | -50% | | 2002 | 68 | +5% | | 2003 | 92 | +34% | | 2004 | 158 | +70% | | 2005 | 159 | 0% | | 2006 | 124 | -21% | | 2007 | 119 | -3% | | 2008 | 116 | -2% | | 2009 | 220 | +89% | | 2010 | 113 | -48% | | 07/2010 | 123 | +9% | |   100 USD invested in 1998 in a work of  Rufino TAMAYO (1899-1991) have an average value of 123 USD in  July 2010  **Artist benchmark**   |  |  |  | | --- | --- | --- | |  | **Value in 2009** | **Annual growth rate 2009 /2008** | | [**Turnover**](http://web.artprice.com/CartItems.aspx?pdttype=IND&idArtist=MzIzNjg2Mzk5NjU0OQ==#A2) | 4,203,244 USD | -80% | | | [**Number of lots sold**](http://web.artprice.com/CartItems.aspx?pdttype=IND&idArtist=MzIzNjg2Mzk5NjU0OQ==#A3) | 107 | -27% | | [**% of lots unsold**](http://web.artprice.com/CartItems.aspx?pdttype=IND&idArtist=MzIzNjg2Mzk5NjU0OQ==#A4) (Excluding prints) | 29% | -2% | | [**Rank of artist**](http://web.artprice.com/CartItems.aspx?pdttype=IND&idArtist=MzIzNjg2Mzk5NjU0OQ==#A5) | 169 | -113 |  |  | | --- | | **Upon request: we can calculate specific indices, statistics for given artists or markets under short delays.**. [Click here](mailto:econometrics@artprice.com) to send your request and receive a personalized statement. |   See also the other price levels and indices by category : [http://img1.artprice.com/img/mediums/b.gifPrint](http://web.artprice.com/lib/Panels/panelindexcode.aspx?genre=B)       See also :  [**Segmentation of prices**](http://web.artprice.com/CartItems.aspx?pdttype=IND&idArtist=MzIzNjg2Mzk5NjU0OQ==#A6) , [**Sales turnover split**](http://web.artprice.com/CartItems.aspx?pdttype=IND&idArtist=MzIzNjg2Mzk5NjU0OQ==#A7)    **Annual auction turnover 1997-2009 (USD)**   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | |  |  |  | | --- | --- | --- | | Date | Value (USD) | Growth rate | | 1997 | 4,581,145 | 0% | | 1998 | 5,065,206 | +10% | | 1999 | 4,760,142 | -6% | | 2000 | 3,534,710 | -25% | | 2001 | 2,936,940 | -16% | | 2002 | 4,110,304 | +39% | | 2003 | 2,346,867 | -42% | | 2004 | 2,865,117 | +22% | | 2005 | 4,084,891 | +42% | | 2006 | 5,216,393 | +27% | | 2007 | 7,475,914 | +43% | | 2008 | 21,459,977 | +187% | | 2009 | 4,203,244 | -80% | |     **Annual number of lots sold (1997-2009)**   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | |  |  |  | | --- | --- | --- | | Date | Value | Growth rate | | 1997 | 80 | 0% | | 1998 | 98 | +22% | | 1999 | 99 | +1% | | 2000 | 98 | -1% | | 2001 | 82 | -16% | | 2002 | 47 | -42% | | 2003 | 69 | +46% | | 2004 | 56 | -18% | | 2005 | 101 | +80% | | 2006 | 109 | +7% | | 2007 | 99 | -9% | | 2008 | 148 | +49% | | 2009 | 107 | -27% | |     **Annual bought-in lots rate (1998-2009)**  (Prints excluded)   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | |  |  |  | | --- | --- | --- | | Date | bought-in lots (%) | Growth rate | | 1998 | 22 | 0% | | 1999 | 14 | -35% | | 2000 | 46 | +225% | | 2001 | 29 | -38% | | 2002 | 29 | 0% | | 2003 | 30 | +7% | | 2004 | 36 | +17% | | 2005 | 23 | -35% | | 2006 | 21 | -11% | | 2007 | 24 | +19% | | 2008 | 29 | +20% | | 2009 | 29 | -2% | |     **Annual growth of rank of the artist by turnover (1997-2009)**  Among all artists in the artprice data bank   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | |  |  |  | | --- | --- | --- | | Date | Rank |  | | 1997 | 70 | 0 | | 1998 | 65 | +5 | | 1999 | 80 | -15 | | 2000 | 103 | -23 | | 2001 | 120 | -17 | | 2002 | 87 | +33 | | 2003 | 161 | -74 | | 2004 | 178 | -17 | | 2005 | 162 | +16 | | 2006 | 187 | -25 | | 2007 | 189 | -2 | | 2008 | 56 | +133 | | 2009 | 169 | -113 | |     **Segmentation of prices 1997-2009**   |  |  | | --- | --- | | **Segmentation of hammer prices by price segments (USD)** | | | Top hammer price | 6,400,000 | | 90 % of hammer prices are under | 135,000 | | 80 % of hammer prices are under | 16,000 | | 70 % of hammer prices are under | 4,200 | | 60 % of hammer prices are under | 3,000 | | 50 % of hammer prices are under | 2,358 | | 40 % of hammer prices are under | 1,856 | | 30 % of hammer prices are under | 1,500 | | 20 % of hammer prices are under | 1,200 | | 10 % of hammer prices are under | 900 |      |  |  | | --- | --- | |  |  | |  |  | | |  |